) POR OR DE LA RESTRICIO DE LA RESTRICIO DE LA COMPENSIÓN DE LA COMPENSIÓN

Topic Learning Mayans- looking at:

I can identify changes within and across different periods and say how they might affect history in the future.

I can describe the effect of some of the main events, people and changes throughout history.

I can place current studies on a time line in relation to other studies.

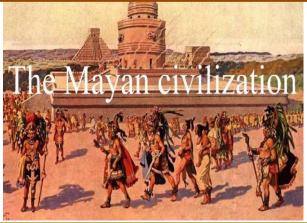
I can use a range of sources to help me reasons, draw conclusions and form my own opinion.

PSHE

Framfield has been specially nominated to take part in the '7 Billion Ideas' competition which has been funded by the Lions Club. The Student's objective is to generate and develop an IDEA that could change the World!

<u>Science - Properties and changes of</u> materials

- Compare and group together everyday materials on the basis of their properties.
- Demonstrate that dissolving, mixing and changes of state are reversible changes.
- Explain that some changes result in the formation of new materials.



Literacy Development

The Chocolate Tree - Linda Lowery Looking at comparisons of myths and folklore.

- 1. The legend of the Aluxes.
- 2. The legend of Xtabay.
- 3. The love story of Sac-Nicte & Canek:

The Explorer - Katherine Rundell SPAG - commas, colons, semi-colons, dashes and hyphens

Parents/carers

If any parents would like to come and talk about aspects supporting our topic or to come and hear children read please let me know.

Mathematical Development

- <u>Times tables</u>. <u>Every day</u> opportunities for this.
- Place value -
- Writing, recognising and comparing numbers up to 1000000
- Interpreting negative numbers and looking at intervals between them.
- Rounding numbers of greater value. Rounding decimals and whole numbers.
- Solving problems with numbers up to 2 decimal places.

Useful websites

http://mayas.mrdonn.org
http://www.history.com/topics/maya
http://www.bbc.co.uk/education/clip
s/zsdrqty
https://kidskonnect.com/history/anc
ient-mayan/

o de de la companie del la companie de la companie