



Framfield School Art Curriculum Map



Our school art curriculum is designed to engage, inspire and challenge pupils. Our aim is to provide children with the knowledge and skills to experiment and create their own works of art, craft and design. By analysing and evaluating artworks the children will become able to think critically and develop a more rigorous understanding of art and design and its rich history.

Cycle A 2020-21

Year 1 / 2 House and Homes		Chocolate		Predators and Prey	
Term 1 and 2		Term 3 and 4		Term 5 and 6	
Medium					
Painting and Collage Create a cityscape 5-6 lessons Learn about life of Lowry Study 2-3 of his famous cityscape paintings (DT—Create a house)	Skills Painting: Create a Lowry colour palette Colour mixing primary to make secondary colours Use of watercolour and brushes Collage: Cutting, designing, sticking, placing in space, evaluating.	3D Fruit Face Collage Make images using fruit—whole or slices 3-4 lessons	Skills Artist study Experimentation and design	Printing Relief printing 5-6 week lessons Observational drawing 1-2 lessons	Skills Block prints using string and cardboard cut outs and using printing ink and rollers. Cutting Painting with poster paint Colour study Mark making using pencils
Artist and piece of work					
LS Lowry Industrial Landscape Lancashire Fair		Guiseppe Arcimboldo Feast for the Eyes		Henri Matisse Bowl of begonias The Sheaf	

Years 3 / 4 Stone Age		Plate Tectonics		The South East Through The wars	
Term 1 and 2		Term 3 and 4		Term 5 and 6	
Medium					
Stained glass (inspired by Stig of the Dump) Observe and appreciate work of other artists. Skills Plan your own design Choose and use materials for effect Layering of colours Produce piece for exhibition (Fab Fest) 2-3 lessons	Clay Stone age pottery Skills Use clay to recreate stone age artefacts—pots and tools. Observe and design artefact Create a coil pot from clay, smooth and use tools to scratch a pot design 2-3 lessons	Printing Make a printed image of a mountain or wave 4-6 lessons	Skills Understand process (wood blocks) Experiment using materials polystyrene or cardboard vegetables and candles. Carve image in relief Use candle to create image in wax Apply paint and print on to paper Understand that image will be reversed!	Painting Seascape painting Skills Mixing secondary and tertiary colours Create sea colour palette Colour mixing to create perspective Use of varied brush strokes for effects (background to beach hut collage) Same Sky 1 day art workshop 2-3 lessons	Collage Create your own beach hut seaside scene.(mixed media) Skills Observe and evaluate seaside promotion posters. Design and create your own beach hut art . 4-6 lessons
Artist or Crafts Person- or piece of work					
Edward Burn Jones Marc Chagall		Hokusai—Great Wave		Vanessa Breen (Worthing based seascape artist) Louise Brooks (Brighton) William Holman—Strayed Sheep Constable	

Cycle A 2020-21

Year 5 / 6 Anglo Saxons and Vikings		Rivers and Forces		Earth, Moon and Stars	
Term 1 and 2		Term 3 and 4		Term 5 and 6	
Medium					
Clay Anglo saxon artefacts—create a ceramic brooch 3-4 lessons	Skills Comparison with previous era (stone age) Creating a celtic design Using cutting, scoring, adding to small detailed piece of work, firing and glazing	Mixed Media Drawing, collage, use of wood. 5-6 lessons	Skills Artist study Design own piece Use of range of materials (including textiles, paint, and wood) in thoughtful ways to depict rain-forest scene Create piece for exhibition (Fab Fest)	Painting Painting using posterpaint Abstract painting	Skills Understand abstract Colour study—(tints, tones, shades) Techniques—pontilism Artist study and style
Artist or Crafts Person- or piece of work					
		Henri Rousseau Jungles in Paris		Vance Kirkland Blue Mysteries Near the Sun No.4 (Kirkland)	

Cycle B 2021-22

Years 1 / 2 Victorian Women / SOS		Rainforests		Space	
Term 1 and 2		Term 3 and 4		Term 5 and 6	
Medium					
Painting Create a sunset painting and a seascape 5-6 lessons	Skills Understand the colour table Colour mixing to create a sunset. Use of brush strokes for effect. Colour palette—sunset and sea	Clay Make a rainforest animal for a rainforest scene. 3-4 lessons	Skills Consider design in advance Mould clay Create a strong simple shape Observe and replicate some of the features of your chosen animal Paint once dry using appropriate colours	Oil Pastels / Chalk 4-5 lessons	Skills Evaluate Peter Thorpe's space themed artworks. Colour contrast—light dark heat fire Use chalk and pastels to create impact Use fingers to smudge Create stencils for clear and defined shapes
Artist and piece of work					
JMW Turner Bell Rock Lighthouse		Henry Moore and Barbara Hepworth		Peter Thorpe Rocket pictures	

Year 3 / 4 Romans		Farm to Fork		Ancient Egypt	
Term 1 and 2		Term 3 and 4		Term 5 and 6	
Medium					
Mosaic/Collage Create mosaic. 4-5 lessons	Skills Study of ancient Roman mosaics Observe and evaluate the work of other artists who used this technique (Gaudi and King) Observe how images are created (using tiny tiles) Experiment with making smaller images using cut up coloured paper as tiles. Create final piece with background and border in Roman floor mosaic style. Choose to do an abstract piece (Gaudi/ King) or Roman style.	Clay Green Man Tiles 5-6 lessons	Skills Plan your design Create a clay tile Use tools to carve design Printing—leaf patterns into clay. Clay, paint and gold embellishment. Create piece for art exhibition (Fab Fest)	Drawing Explore shape and pattern in Egyptian art—tomb stones, headdresses.	Close observation Detailed drawing of shapes and patterns Being creative—applying skills to an original drawn design.
Artist and piece of work					
Gaudi—Park Guell, Sonia King				Kassou Seydou Joy Labinjo	

Cycle B 2021-22

Year 5 / 6 Ancient Civilisation / The Mayans		Ancient Greece		Russia	
Term 1 and 2		Term 3 and 4		Term 5 and 6	
Medium					
Lino Printing Create own Mayan style design (Mayan calendar) 5-6 lessons	Skills Use of tools and resources (cutters, rollers and inks) Observe and evaluate lino printing designs Experiment with pattern creation and printing	Mixed Media In Depth Artist Study Painting/Pencils/Clay House study 10 lessons	Skills Study patterns—spirals in nature Understand the term abstract Create own abstract design Evaluate and write about the artist and your own work. Use of colour using paint and pencil. Create own work—choose media and apply range of skills learnt	Drawing— Pupil directed Teach drawing using perspective after looking at Hockney's blossom Road Children to create their own piece of work to express who they are. Look at the work of Kipling, Hockney. What were the artists saying about themselves or their view of the world? How did they do it?	Skills Draw perspective Apply a range of skills in new and original ways.
Artist and piece of work					
Angie Lewin		Hundertwasser—Austrian artist and architect. Green town (painting) Architecture in Vienna		Hockney Freda Kahlo Dahli	