



**ART Framfield CEP**



Developing skills, knowledge and creative experiences across the school across the school

Year	Drawing	Painting -Colour	Mixed Media	Clay	Printing	Artists
EYFS	Mark making (line, thickness, pattern, pressure)	Free experimentation with primary colours	Free experimentation with natural and man-made materials	Experimentation-rolling, pinching, mark making	Natural materials	Goldsworthy Eric Carle Lynette Yiadom-Boakye
1/2	Observational, still life (shading, pressure, smudging)	Primary colours to make secondary colours	City Scape Painting and cutting and positioning in space, finished design	Moulding a clay animal, pinching, smoothing	Relief printing-string, cardboard	Turner Peter Thorpe Lowry Guiseppe Arcimbolo Matisse Henry Moor and Barbara Hepworth
3/4	Observational drawing- close observation , pattern and detail)	Primary colours to make secondary and tertiary colours- colour wheel and palettes	Layering – translucent materials  Mosaic	Pinch pots and coil pots  Adding, pulling, layering- Green man tiles	Mono printing-polystyrene	Burn Jones Marc Chagall Vanessa Breen Gaudi Hokusia William Holman (strayed Sheep) Joy Labinjo Constable Kassou Seydou
5/6	Perspective	Tints-(add white) Tones (black and white) Shades (black)	Mixed media- wider range of materials including fabric, wood, paint in thoughtful and original ways	Ceramic brooches-cutting, adding, scoring, firing and glazing.	Lino printing-including layering	Angie Lewin Vance Kirkland Hockney Frida Kahlo Rousseau Hundertwasser