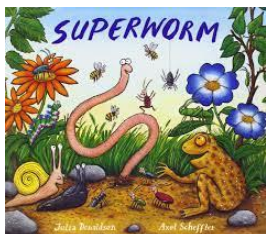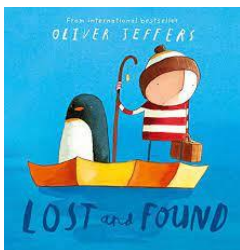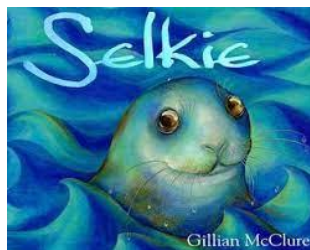# Curriculum Overview: English writing cycle B

Curriculum Overview: Writing
•   All writing will be developed following on from real life experiences and well-known texts where possible. Other stimuli may be used to enhance the authenticity of the experiences as appropriate e.g music, videos.   •   Each learning sequence will include activities which support vocabulary development and understanding.   •   As part of the writing process, spelling, punctuation and grammar will be taught as integral parts which will be linked to the extended writing task.   •   All lesson sequences will include teachers modelling the writing process and allow an element of collaborative writing in the form of a shared write.   •   Teachers will use their modelling to explicitly explain writing choices linked to the purpose and audience of writing   •   Children will be encouraged to develop their own voice as writers by using all experiences from previous sessions.

EYFS

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Text	SUPERWORM Julia Donaldson Axel Scheffler		From international bestseller OLIVER JEFFERS LOST and FOUND		Selkie Gillian McClure	

- Children will be given opportunities to develop their communication and language through reading, storytelling, singing and role play.

- Writing will be developed in relation to the individual children's development. This will support children with transcription (spelling and handwriting) and composition (articulating ideas and structuring them in speech, before writing).

- Children will be drawing upon their phonic knowledge to develop their writing.

- All writing attempts will be celebrated to develop children who enjoy writing.

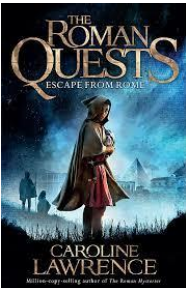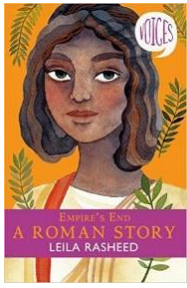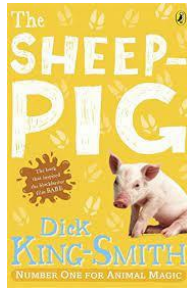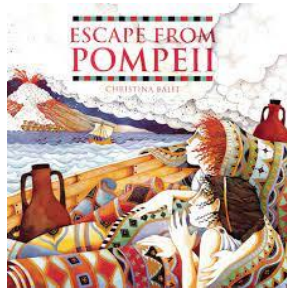# Curriculum Overview: English writing cycle B

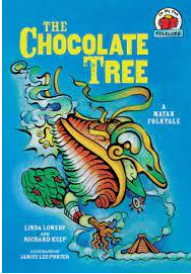|	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1/2						
Text	SUPERTATO	The Lighthouse Keeper Stories	THE GREAT KAPOK TREE	"Slowly, Slowly, Slowly," Said the Sloth	MAN ON THE MOON	THE SEA OF TRANQUILITY
Writing genre	**We are storytellers, reporters and informers** • Character description of real/imagined hero • Write own story based on Supertato and the pea • Develop a report of a superhero event (could be retell of story in different style) • Non-chronological report on a real- hero (emergency services etc)	**We are letter writers and recounters** • Write a letter in role as a character • Diary writing in role	**We are writing stories and giving instructions** • stories where animals appear • writing instructions (how to build a shelter)	**We are story writers and poets** • Writing a story using repetitive language • developing poems about the rainforest	**We are non-fiction writers and reporters** • Non-fiction writing • Topic based report	**We are poets and recounters** • developing space poems • Recounting a space journey
Punctuation	• Capital letters (==proper nouns==- y2) • Full stops •==Commas for lists==- y2	• Rhetorical questions- question marks • ==Exclamation marks==- y2	• ==Apostrophes== – y2	**Consolidation of previously taught punctuation**		
Grammar	•Nouns and noun phrases •Adverbs/adverbials of place	•Cohesive devices (adverbs/adverbials of time and place) • Past and present tense	• Positional language • sequenced, chronological steps	• adjectives (using ful/less suffix) • parts of a story	**secure non-fiction grammar related to reports**	

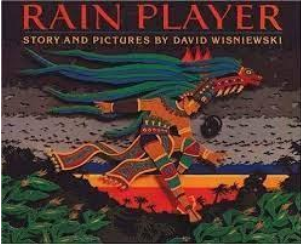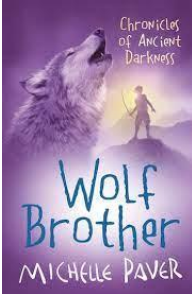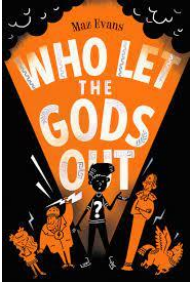# Curriculum Overview: English writing cycle B

• Coordinating (y1) and subordinating conjunctions (y2)		• Direct address to the reader- 2nd person pronoun 'you'	• poetic devices: repetition, rhyme, simile, metaphors		• poetic devices- onomatopoeia • synonyms and antonyms
word, phrase, clause, letter, capital letter, singular, plural, full stop, question mark, exclamation mark, noun, noun phrase statement, question, exclamation, command, adjective, adverb, verb, tense (past, present), apostrophe, comma					

Year 3/4

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Text						
Writing genre	**We are recounters and adventure writers** • Diary in role as a Roman • Adventure / Quest stories	**We are non-fiction writers and debaters** • Writing an information text about Roman time • Debating if should keep Avitoria a secret or not	**We are describers and playscript writers** • setting descriptions • develop playscript based on significant event	**We are instructors and reporters** • Instructions linked to sheep dog training • write a report based on Sheep-pig trials	**We are describers and persuaders** • show contrasting settings using descriptive writing • travel guide to Pompeii	**We are poets and story tellers** • poetry showing the volcano erupting • Write a story in role
Punctuation	• direct speech- inverted commas • apostrophes for omission and possession • commas for fronted adverbials – y4	• commas for list • apostrophes for possession	• ellipsis • commas for lists & for fronted adverbials – y4	• exclamation marks • rhetorical questions- question marks	**Consolidation of previously taught punctuation**	• direct speech- inverted commas **Consolidation of previously taught punctuation**

Curriculum Overview: English writing cycle B

Grammar					
• expanded noun phrases (modifying adjectives) • adverbs / adverbials (fronted- y4) • paragraphs • figurative language (onomatopoeia)	• headings and subheadings • collective nouns • expanded noun phrases (using prepositions) • conjunctions	• precise nouns • expanded noun phrases (modifying adjectives) • figurative language (similes, metaphors, personification) • adverbs (how actors to deliver line) • text organisation	• headings and subheadings • imperative verbs • adverbs / adverbials of time / manner • detailed information (prepositions, quantifiers, precise vocabulary)	• synonyms and antonyms • shades of meaning • alliteration and assonance • commands using the imperative verbs • adverbs to show possibility or degree • expanded noun phrase (superlatives / comparatives)	• figurative language (similes, metaphors, personification, onomatopoeia, assonance, consonance) **secure grammar transferable to storytelling**

full stops, capital letters, commas, exclamation marks, question marks, preposition, conjunction word family, prefix, word, phrase, clause, main clause, subordinate clause, determiner, noun, verb, adjective, pronoun, possessive pronoun, adverbial, subject, verb, object

Year 5/6

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Text						
Writing genre	**We are historians and eristics** • Information piece to share who the Mayans were. • Argument writing- the healthiness of chocolate	**We are explainers and mythmakers** • explanation- What is Pok a Tok? • Develop own myth based upon those linked to Mayan tales	**We are poets, bloggers and describers** • Create poems about the creatures/plants/characters from the story (link to 'The Lost Words') • Blogging from the perspective of a character eg Torak • Describe a setting/character in the style of M. Paver	**We are documentarians, informers and explainers** • Develop a news broadcast based on the reported sightings of Thanatos • Broadsheet- reported sighting of Thanatos	**We are advertisers, letter writers and journal keepers** • Develop job advert for zodiac council • Letter to Elliot • Write a diary entry in role as Elliot	**We are news reporters** • Develop a news broadcast based on the reported sightings of Thanatos • Broadsheet- reported sighting of Thanatos

Curriculum Overview: English writing cycle B

Punctuation					
• commas for lists / meaning • apostrophes for possession • parentheses • semi-colons- y6 • colon	• colon and bullet point lists • commas for fronted adverbials • direct speech- inverted commas	• hyphens- exaggerated descriptions • semi-colons- y6 • colons	• parentheses • semi-colons- y6 • colons • directed speech- inverted commas	• commas for clarity **Consolidation of previously taught punctuation and applied in previous work**	**Consolidation of previously taught punctuation and applied in previous work**

Grammar					
• text organisation • relative clauses • subordinating conjunctions • conjunctive adverbs • modal verbs • formality • rhetorical questions	• passive voice- y6 • coordinating and subordinating conjunctions • expanded noun phrases • adverbs of manner / time / evaluation/ cause and effect	• modal verbs • emotive language • figurative devices • triples • active voice- y6 • subjunctive form- y6 • relative clauses	• passive voice- y6 • subjunctive form- y6 • direct and indirect speech	• pathetic fallacy • figurative devices **secure grammar transferable to text type**	• synonyms and antonyms **secure grammar transferable to text type**

full stops, capital letters, commas, exclamation marks, question marks, preposition, conjunction, word family, word, phrase, clause, main clause, subordinate clause, determiner, noun, verb, adjective, pronoun, possessive pronoun, adverbial, subject, verb, object, cohesion / cohesive devices, ambiguity, formal and informal, synonym, antonym, ellipsis