



Year Groups: 5/6 Topic Title: Marvellous Mayans

Term 1 and 2

Wk beginning	04/09	11/09	18/09	25/09	02/10	09/10	16/10
Special Events	Set expectations for		PGL WEEK		Black History Month		
	all subjects and				1st- Nat. Poetry Day		
	behaviour				Wicked Young Writers		
					Comp tbc Libraries		
					Week		
English-	How does Tom	What is a folk tale?		Plot point 2	How do people	Learning chunk 1	How do writers use
INDUCINIE	Percival show feelings			How do I portray a	discuss different	How do I develop an	poetry to impart
The NV 1	to the reader?	How can I summarise a		character in a folk	perspectives? Debate	introduction?	knowledge?
	(sadness and	Mayan folktale? (key		tale?			
	loneliness)	characters and events)				Learning chunk 2	(Mayan poetry)
				Plot point 3	How do writers show	How do I show one	
	How does this story	What must a folk tale		How do I create a	more than one point	side of the argument?	
TOM PERCIVAL	relate to real-life?	have?		problem in a folk	of view? Analysis of		
THE	(research poverty			tale? (contrasting	balanced arguments	Learning chunk 3	
CHUCOLATE	figures, headlines,	How do I develop a		character)		How do I show an	
	charity work)	folk tale?				opposing viewpoint?	
BATTA POLATICA		Plot point 1		Plot point 4	Plan balanced	(conjunctions)	
	How do we persuade	introduction		How do I develop a	argument		
	a reader? (persuasive			resolution in a folk		Learning chunk 4	
Mills John St.	letter to government			tale?		How do I develop a	
and if the interest of the same of the sam	about poverty)					conclusion?	
				How do I present a		(summarise and own	
				folk tale?		opinion)	
THE O	How do writers	How do writers select		How do writers use a	How do writers	How do writers develo	op a golden thread?
CHOCOLATE	develop informative	the information that		formal tone in non-	structure an	(cohesive devices- adve	erbials, conjunctions,
THEE CONTRACTOR	sentences?	they wish to share?		fiction writing? (oracy	information text?	synonyms, pronour	ns,) 2 nd paragraph
PRINTER		(research task)		and introduction	(subheadings)		
				writing of			
				information text)			
IN ARTHUR TO A STATE OF THE STA							
AMILIA PROPERTY.							





rear Groups: 5/6		iarveilous iviayaris								
English- Guided Reading	Session 1- Use evidence to predict (close read)									
In Godissachar	Begin core text- controlled reading sessions Skills covered: accuracy, fluency, reading for meaning, understanding words in context, inferring information, following a text, decoding words, taking note of punctuation, sharing ideas, noting themes, discussing writer's choices.									
Lagrander construction of the construction of	Non-fiction— context sessions all lend themselves to close reading sessions Who were the Mayans? What was Mayan life like? What were Mayan cities like? Were Mayans clever?									
Phonics, spelling	Baseline to be assessed for all children- so that groups can be streamed and lessons planned from spelling overviews									
Maths Budgeting: https://www.bbc.co.uk/bites ize/topics/z8yv4wx	What is a budget? How can we find the best price? (compare and order)	How can we represent numbers? Y5- to 100,000 Y6- to 1,000,000		How do we round numbers? all recap To nearest 10,100 and 1,000	How do we add more than 4-digits? Y6- How do we add and subtract integers?	How do we solve multi- step problems? What are multiples?	What are multiples of 10,100 and 1,000? How do we multiply 4 digits by 1-digit?			
PLACE VALUE 1 2 b Dourd A. Adies 5 0 0	How can we keep track of spending? (excel)	How can we represent numbers? Y5- to 1,000,000 Y6- to 10,000,000		How do we round numbers? Round within 100,000 How do we round	How do we subtract more than 4-digits? Y6- How do we use estimation to check	Y6- What are common multiples? How do we multiply by 10,100 and 1,000?	How do we use the area model (2-digit by 2-digit) (2 lessons minimum)?			
Charlested by Direct Miller	Place value baseline TTRS baseline How can we show numbers in different ways? (Roman numerals)	How can you compare and order numbers? Link back to prev. week Y5- up to 100,000		numbers? Y5- Round within 1,000,000 Y6- round within 10,000,000	accuracy? How do we use inverse operations? How do we use bar	How do we divide by 10, 100 and 1,000?				
How can we show numbers in different ways? (Mayan numerals)	How can we represent numbers? Y5- to 10,000	Y6- up to 1,000,000 How can you compare		How do we count in powers of 10? How do we show	models to solve problems?					
	Y6- to 100,000	and order numbers? Link back to prev. week Y5- up to 1,000,000		numbers less than one? (negative numbers)						





Year Groups: 5/6	Topic Title: N	1arvellous Mayans					
		Y6- up to 10,000,000		Four operations baselines			
Maths- fractions	Y5 (y6 to recap) What are equivalent fractions? Y6- How do we simplify fractions?	Y5- What are equivalent fractions? Y6- How can we use number lines to show fractions?		How do we change improper fractions to mixed fractions?	How do we change mixed fractions to improper fractions?	How do we count on in parts of a whole number? (number sequences)	How do we compare and order numbers less than 1? Part 1
Science properties of materials https://www.stem.org.uk/re sources/community/collecti on/12742/year-5-properties- materials	Baseline Can I compare and group different materials together?	What are the different states of matter?		What is a reversible and irreversible change? Is dissolving a reversible or irreversible change? Can I describe an irreversible change?	How can we separate mixtures? filtering sieving evaporating melting dissolving	How can I use a liquid's density to separate it?	Can I separate a mixture? What materials are best for?
RE- Gospel 2b.5- What would Jesus do?		What do our choices say about us?	Why did Jesus share the Foundations for Living story? What does the Bible tell us Jesus would do?	What do the 15 sayings from the Sermon on the Mount tell us about Jesus' beliefs about human beings? How do Christians respond to the Bible teachings?	How are different faiths foundations for living similar and different?	How are prayers helpful for Christians?	How do Christians respond to Jesus' teachings What would Jesus do?
History Who were the Mayans?		When was the Mayan civilisation? What other significant events were happening around the world at this time? (meanwhile, elsewhere)		How did Mayans travel?	What and How did Mayans trade?	What was a Mayan city like?	What do artefacts and archaeological digs teach us about the Mayans? Codices- chocolate whisk
Geography Where were the Mayans from?		Where did the Mayans reside? (use of historical clues to locate general area of the Maya)		Where have Mayan cities been found?	How can Mayans use their land? (physical features, rivers, farming)	What trade routes did Mayans take?	





Year Groups: 5/6	Topic Title: N	1arvellous Mayans					
PSHE- Relationship year		Can I identify the web	Can I identify	Can I tell you about	Can I explain	Do I understand how	Do I know how to
4		of relationships that I	someone I love and	someone I know that I	different points of	people feel when	show love and
		am part of, starting	can express why	no longer see?	view on an animal	they love a special	appreciation to the
		from those closest to	they are special to	Do I understand that	rights issue?	pet?	people and animals
		me and including those	me?	we can remember	Can I express my own	Can I understand that	who are special to me?
		more distant?	I know how most	people even if we no	opinion and feelings	losing a special pet	Can I love and be
		Do I know how it feels	people feel when	longer see them?	on this?	brings feelings that	loved?
		to belong to a range of	they lose someone			can be hard to cope	
		different relationships	or something they			with, but that it can	
		and can identify what I	love?			be helpful to mark	
		contribute to each of				loss by celebrating	
		them?				special things about	
DT						the pet?	
DT- ART- printing	What was Mayan art?	What are patterns?		What is printing? Can I	Can I develop a	Can I develop Mayan	Gallery and evaluation
Artist- Angie Lewin	How was Mayan art	what are patterns:		make a lino template?	repeating pattern	printing?	of own work
https://www.angielewin.co.	used?			make a line template.	using printing	printing.	OI OWII WOLK
uk/collections/linocut-prints	useu.				techniques?		
					1		
planning inspiration Art							
Design-(Printing)-							
Resource-Pack-							
2020.pdf							
<u>2020.pui</u>							
ZsMusic- Charanga- Livin' on	Listen and appraise-	Listen and appraise		Listen and appraise Smok	ce Listen and appraise	Listen and appraise	Listen and appraise
a prayer- Jon Bon Jovi	Livin' On A Prayer	We Will Rock You		On The	Rockin' All Over	Johnny B. Goode	I Saw Her Standing
	by Bon Jovi	By Queen		Water by Deep	The World by Statu	s by Chuck Berry	There by The
	a. Warm-up Games	Livin' On A Prayer		Purple	Quo	Livin' On A Prayer	Beatles
	b. Flexible Games	by Bon Jovi		Livin' On A Prayer	Livin' On A Prayer	by Bon Jovi	Livin' On A Prayer
	(optional)	a. Warm-up Games		by Bon Jovi	by Bon Jovi	a. Warm-up Games	'
	c. Start to learn the	b. Flexible Games		a. Warm-up Games	a. Warm-up Game		a. Warm-up Games
	song Livin' On A Prayer	(optional)		b. Flexible Games	b. Flexible Games (optional)	(optional)	b. Flexible Games n' (optional)
	Sing the song	c. Sing the song Livin'		(optional) c. Sing the song Livin' On		c. Sing the song Livi	c. Sing the song
	Jing the song	A Prayer		A Prayer	On	A Prayer	Livin' On
		d. Play instrumental		d. Play instrumental parts		d. Play instrumenta	
		parts		e. Improvise (optional	d. Play instrument	-	d. Choose and play
		Sing the song and		extension activities for	parts	e. Improvise option	
		play instrumental		improvisation)	e. Improvise option	•	the options below,
		parts within the		Sing the song and	(optional extension		then
		song		improvise using	activities for	improvisation)	decide which one
				voices and/or	improvisation)		to



<u>networks-sharing-</u> information

Week to Week Progression Planner- Framfield CE Primary School



Year Groups: 5/6 Topic Title: Marvellous Mayans f. Play your f. Compose instruments within practise for the Sing the song and composition(s) the song end-of-unit perform within the song performance: composition(s) Choose what you . Play instrumental within the song perform today. Start parts to prepare for the . Improvise option end-of-unit (optional extension performance activities for improvisation) . Play your composition(s) within the song Choose and play any of the options below, then decide which one practise for the end-of-unit performance Prepare for the end-of-unit performance Performance to school/parents Computing Excel session-Set expectations What are systems? How do computer systems How is information How do systems What are the budgeting linked to strategies for the work? shared? support Computing systems and The Invisible e-safety linked to the collaborative best collaborative networks- sharing online working? upcoming unit working? information When and how can https://teachcomputing.org/ you use other curriculum/key-stagepeople's work 2/computing-systems-andonline?





MFL	• Introduction to	Developing phonic	Developing phonic	• Exposure to	• Exposure to
	France and the French	knowledge	knowledge	language at text	language at text
Fast track lessons	language	Colours	 Saying single 	level	level
	Greetings	 Develop understanding of 	words	 Developing phonic 	 Developing
	Asking for something	letter string and sound	colours, numbers (0-	knowledge	phonic knowledge
	politely	connections	6)	story, numbers (0-6)	story, numbers 1-
		colours			12
					Developing letter
					and sound
					connections
					numbers, numbers
					1-10



Term 2

Week to Week Progression Planner- Framfield CE Primary School



Year Groups: 5/6

...

Topic Title: Marvellous Mayans

Wk beginning	02/11	09/11	16/11	23/11	30/11	07/12	14/12	
Special Events	Blue Peter Book Awards – shortlist announced	11 th - Remembrance Day 13 th - World Kindness Day			Royal Mail Santa letters Deadline		EYFS / KS1 nativity?	
English- RAIN PLAYER STORY AND PICTURES BY DAVID WISNIEWSKI	How do we edit and revise our ideas? How do we take notes? (research poka-tok and Mayan sacrifice)		How do writers show contrasting characters? (carried over from t1)	What is a story archetype? How do I develop a story based upon an archetype?		How do writers persuade?		
English- RAIN PLAYER STORY AND PICTURES BY DAVID WISNEWSKI	How do we develop instructions? (oracy session)	How do we write instructions? (imperative verbs, adverbs and precise nouns/verbs)	How do we structure instructional writing? (rhetorical questions, subheadings, colon and bullet point list)	How do we write an instructional introduction?	How do we show readers what they need? (subheading, bullet point list)	How do we guide readers through a process? (step-by-step sentences, chronological order, imperative verbs, adverbs, precision)	How do we end an instructional piece of writing?	

English- Guided Reading



Session 1- Use evidence to predict (close read)

Begin core text- controlled reading sessions Skills covered: accuracy, fluency, reading for meaning, understanding words in context, inferring information, following a text, decoding words, taking note of punctuation, sharing ideas, noting themes, discussing writer's choices.

Sessions to explore Mayan folktale- Hero Twins Session 1- Use evidence to predict

Skills covered: accuracy, fluency, reading for meaning, understanding words in context, inferring information, following a text, decoding words, taking note of punctuation, sharing ideas, noting themes, discussing writer's choices.





Year Groups: 5/6	Topic Title: N	Marvellous Mayans									
Maths	Can I multiply and divide by powers of 10? What methods can I use to multiply?	Can I use a written multiplication method? Can I use the area model to multiply?	multipl method Can I so		What is a fa What are confactors? What do the prime, squa cube descri	ommon e terms are and	What methods use to divide?	can I	What methods can I use to divide?	op Ho est cal Car	nat are the order of erations (Y6)? w can I use imation to help culate? n I use known facts reason? y6
Maths	Recap prior learning How do we compare and order numbers less than 1? Part 2	How do we compare and order numbers more than 1?	subtrac	o we add and ct fractions? nd unlike inators)	How do we subtract fra (like and un denominat	actions? nlike	How do we mu fractions?	ltiply	How do we divide fractions?		
Science	What is a light source? How do our eyes work?	What is reflection? What is refraction?		oes light travel? a periscope)			How are shado formed? (make puppet theatre	a			Assessment
History	What did the Mayans eat? (close read and experience session)		What did the Mayans believe? (ppt and video)		What can we learn about Mayans from what they have left behind? Calendars, writing, buildings (pictures of artefacts and videos)				nat happened to lya civilization?		
Geography		Who were the trade partners of the Mayans?What journeys did the Mayans make to trade goods? (Digimaps)					How might the Mayan biome?	climate l	nave impacted on the		
PSHE- Celebrating difference year 5	How do cultural differences sometimes cause conflict?	What is racism?	How are rumour- spreading and name- calling linked to bullying behaviour?		What are direct and indirect bullying?		How does my li compare with p in the developin world?	eople	Can I understand different cultures?		
RE- People of God 2b.3- How can following God bring freedom and justice?	What might life as a slave be like?	What were the events of Moses' life? What		in the key s in the events story of Moses?	How did God choose the ten commandments? Which of the ten commandments would have the most impact today?		What might happen if the commandments are not followed fully?		How can we use our learning to persuade people to support Christian charities?	Go	w can following d bring freedom d justice?
DT- Pulleys and gears Can I make a pulley that could move a Mayan block?	Research- What are pulleys and gears? How are they used?	Establish a design c Developing own sin pulleys and gears to explore	ng own simple Generating ow		n design Develop ar		syste lop and test a Impr		ping the pulley ring and refining the	Evaluat	e final product
ART- Music											





rear Groups. 3/0	Topic ritie.	viai velious iviayalis					
Computing		Set expectations	Can I use objects to	How do grids and	How are layers used	How can I manipulate	Can I use evaluations
			develop a vector	resize handles	to develop vector	objects to develop my	of vector drawings to
Creating media- vector		What is vector	drawing?	improve consistency	drawing?	vector drawing?	develop my own
		drawing?		in drawings?			work?
drawing							
https://teachcomputin							
g.org/curriculum/key-							
stage-2/creating-							
media-vector-drawing							
Mfl	•Reading and writing	Self-assess progress	• Exposure to the	• Exposure to the	• Exposure to the	Produce simple	Produce simple
fast track	colours, numbers	Blend sounds to	sound of the	sound of the	sound of the	sentences	sentences
100000000000000000000000000000000000000		produce words	language at text level	language at text level	language at text level	Pencil case items,	 Write words from
		Develop	through a song	through a song	through a song	sentence building	memory
		memorisation	• Introduction of	 Sentence building 	Develop letter and		 Assessing progress
		strategies	concept of gender of	Pencil case items,	sound connections		Reviewing language
		pencil case items	nouns	masculine and	Sentence building		sentence building,
			pencil case items,	Feminine nouns, I	Pencil case items,		pencil case items
			masculine and	have	song		
			feminine nouns				